

OH Canada: A Young 150! *In My School*

Visual Arts Lesson Plan

TEACHER		
Subject	Visual Arts	
Topic	Artist Natalie Sappier and commissioned work “We Are Home”	
Grade Level	Grade 9/10	Duration

Objectives/Outcomes

Art GCO1:

Students will be expected to explore, challenge, develop, and express ideas, using the skills, language, techniques, and processes of the arts.

GCO2:

Students will create and/or present, independently and collaboratively, expressive products in the arts for a range of audiences and purposes.

Introduction (APK)

Meet the Artist

Natalie Sappier-Samaqani Cocahq (The Water Spirit) creator of “We are Home”

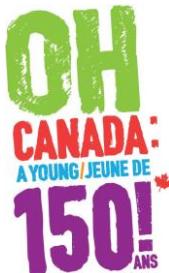
Information – Who, What, When

- ✓ Identify the artist
- ✓ What is the title of the work?
- ✓ When was it completed?
- ✓ How does this information broaden your interpretation of the work? How?

Describe it – The Elements of Art

When looking at “We are Home”, students will be asked to describe;

- ✓ What kinds of things do you see in this artwork?
- ✓ How would you describe the lines in this artwork? The shapes? The colours? What does this artwork show?
- ✓ How would you describe the people in this picture? Are they like you or different?
- ✓ How would you describe (the place depicted in) this artwork?
- ✓ How would you describe this artwork to a person who could not see it?



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The Instruction

Create your own “We are Home”

Illustrate/create how the theme of Canada 150 can be developed and visually expressed in many ways and directions. Create a piece of art (any medium) which embodies the theme of Canada. Construct, design a mural (large scale or paper size) which illustrates students’ vision of “Canada as their Home”. This lesson can be a group project or on an individual basis.

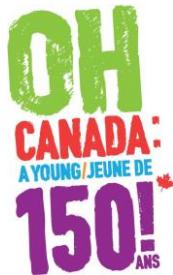
Closure/Assessment (*this can be completed with an exit ticket, journal writing or class discussion*)

- ✓ What elements of the original art work “We are Home” do you like and dislike? Why?
- ✓ Why do you think other people should see this work of art?
- ✓ What are the themes you incorporated in your own art work?
- ✓ What do you think is worth remembering about this art work?

Teacher Reflection

- ✓ Were my students successful in meeting the outcomes and objectives?
- ✓ How do I know?
- ✓ Did my instructional decisions meet the needs of all students?
- ✓ What could I do to improve the lesson?

New Brunswick Visual Arts Education Curriculum 9



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